

Student Statistics 2012/2013

Student Numbers at 1 December 2012 (excl Erasmus)

UNDERGRADUATE (UG)

Programme	Total (FTE)
BA in Acting	50
BA in Stage Management & Technical	99
Theatre/Technical Theatre Arts	
BMus	392
Total	541
Total 2011/12	530

POSTGRADUATE (PG)

Programme	Total (FTE)
MA in Acting (full-time)	26
MA in Training Actors (part-time)	1
Artist Diploma <i>new for 2012/13</i>	12
Guildhall Artist Masters extended	8
programme (PG Cert Year all pathways	
(full-time only)	
Guildhall Artist Masters Part 1	124
Performance (full or part-time)	
Guildhall Artist Masters Part 1	7
Composition (full or part-time)	
Guildhall Artist Masters Part 1	11
Leadership (full-time from 2010/11)	
Guildhall Artist Masters Part 2 (full-time	27
all pathways)	
MA in Music Therapy (full -time)	15
MPhil/DMus in Composition	5
MPhil/DMus in Performance	3.5
new for 2011/12	
MMA/DMA full-time*	5
Total	244.5
Total 2011/12	211.5

OTHER

	
Programme	Total (FTE)
AGSM (UG level)	2
Advanced Certificate (PG level)	17
Fellows**	22
Total	41
Total 2010/11	59.5

Gender profile (new intake)

UG % split	2008	2009	2010	2011	2012
Male	53.8	50.0	49.7	49.2	47.5
Female	46.2	50.0	50.3	50.8	52.5

PG % split	2008	2009	2010	2011	2012
Male	45.2	47.8	41.7	47.5	50.3

Age profile (new intake)

UG %	2008	2009	2010	2011	2012
Under 21	76.3	76.3	82	83.6	85.2
21 to 24	21.2	18.3	14.5	14	11.7
25 to 39	2.6	5.4	3.5	2.4	3.1
Over 40	0	0	0	0	0

PG %	2008	2009	2010	2011	2012
Under 21	0.5	0	1.8	1.5	0
21 to 24	61.3	56.1	55.5	55.9	64.7
25 to 39	36.9	42.8	41.4	41.1	34.8
Over 40	1.4	1.1	1.2	1.5	0.5

Ethnicity profile (new intake)

UG %	2008	2009	2010	2011	2012
White (British, Irish, &					
other white)	91	87.1	88.9	88.7	87.0
All other ethnicities*	8.3	12.9	10.6	10.5	11.7
Not known or refused	0.6	0	0.5	0.8	1.3

PG %	2008	2009	2010	2011	2012
White (British, Irish, &					
other white)	85.2	83.9	81.6	80.9	86.1
All other ethnicities*	17.5	15.6	16	17.6	12.8
Not known or refused	0	0.6	2.5	1.5	1.1

^{*} Numbers are too small to provide meaningful data at a smaller

Disability profile (new intake)

UG %	2008	2009	2010	2011	2012
Declared disability	9.6	7.0	15.6	15.8	18

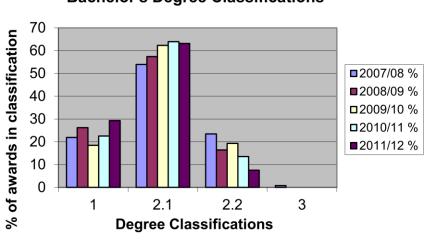
PG %	2008	2009	2010	2011	2012
Declared disability	7.8	3.3	7.1	6.5	10.2

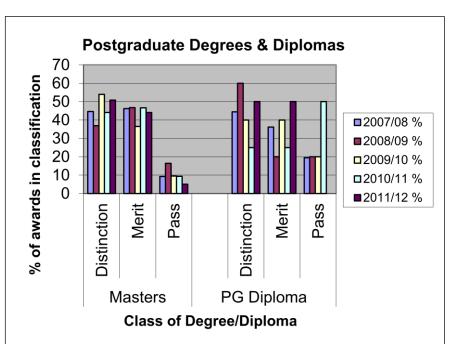
Qualifications awarded (as at 15 January 2013)

QUALIFICATIONS AWARDED	2007/08	2008/09	2009/10	2010/11	2011/12
Bachelor's Degrees	128	122	114	133	133
Master's Degrees	130	*122	126	**161	113
PG Diplomas	36	5	5	4	4
Total	294	249	245	298	250

*Two-year Masters programme introduced (instead of separate MMus and MMP programmes).

Bachelor's Degree Classifications





Principal Study (at 1 Dec 2012) (not including Fellows)

Instrument	Total (FTE)	
	UG	PC
Baritone/Bass	16	17
Bassoon	11	3.5
Cello	20	10.5
Clarinet	9	3.5
Composition	18	15
Counter Tenor	2	2
Double Bass	14	1
Electronic Music	14	C
Flute	11	9
Guitar	5	6
Harp	2	4
Harpsichord	0	C
Horn	16	3
Jazz Clarinet	1	
Jazz Double Bass	5	1.5
Jazz Electric Bass	2	C
Jazz Flute	1	
Jazz Guitar	4	2
Jazz Percussion	4	1
Jazz Piano	4	0.5
Jazz Saxophone	6	1
Jazz Singing	8	1.5
Jazz Trombone	3	(
Jazz Trumpet	5	2.5
Jazz Tuba	1	
Jazz Violin	0	
Joint	2	
Lute	1	
	14	18
Mezzo-Soprano		
Oboe Percussion	13	4
	37	<u>2</u> 54
Piano		
Recorder	4	3
Saxophone	9	2
Soprano	27 10	27
Tenor		9
Trombone	14	1
Trumpet	14	0
Tuba	2	0.5
Viola	12	9.5
Violin	44	20.5
Grand Total	394 626	234.5

^{**} The Increase in awards in