



**Student Statistics  
2012/2013**

**Student Numbers at 1 December 2012  
(excl Erasmus)**

**UNDERGRADUATE (UG)**

Programme	Total (FTE)
BA in Acting	50
BA in Stage Management & Technical Theatre/Technical Theatre Arts	99
BMus	392
<b>Total</b>	<b>541</b>
<i>Total 2011/12</i>	<i>530</i>

**POSTGRADUATE (PG)**

Programme	Total (FTE)
MA in Acting (full-time)	26
MA in Training Actors (part-time)	1
Artist Diploma <i>new for 2012/13</i>	12
Guildhall Artist Masters extended programme (PG Cert Year all pathways (full-time only))	8
Guildhall Artist Masters Part 1 Performance (full or part-time)	124
Guildhall Artist Masters Part 1 Composition (full or part-time)	7
Guildhall Artist Masters Part 1 Leadership ( <i>full-time from 2010/11</i> )	11
Guildhall Artist Masters Part 2 (full-time all pathways)	27
MA in Music Therapy (full-time)	15
MPhil/DMus in Composition	5
MPhil/DMus in Performance <i>new for 2011/12</i>	3.5
MMA/DMA full-time*	5
<b>Total</b>	<b>244.5</b>
<i>Total 2011/12</i>	<i>211.5</i>

**OTHER**

Programme	Total (FTE)
AGSM (UG level)	2
Advanced Certificate (PG level)	17
Fellows**	22
<b>Total</b>	<b>41</b>
<i>Total 2010/11</i>	<i>59.5</i>

**Gender profile (new intake)**

UG % split	2008	2009	2010	2011	2012
Male	53.8	50.0	49.7	49.2	47.5
Female	46.2	50.0	50.3	50.8	52.5

PG % split	2008	2009	2010	2011	2012
Male	45.2	47.8	41.7	47.5	50.3

**Age profile (new intake)**

UG %	2008	2009	2010	2011	2012
Under 21	76.3	76.3	82	83.6	85.2
21 to 24	21.2	18.3	14.5	14	11.7
25 to 39	2.6	5.4	3.5	2.4	3.1
Over 40	0	0	0	0	0

PG %	2008	2009	2010	2011	2012
Under 21	0.5	0	1.8	1.5	0
21 to 24	61.3	56.1	55.5	55.9	64.7
25 to 39	36.9	42.8	41.4	41.1	34.8
Over 40	1.4	1.1	1.2	1.5	0.5

**Qualifications awarded (as at 15 January 2013)**

QUALIFICATIONS AWARDED	2007/08	2008/09	2009/10	2010/11	2011/12
Bachelor's Degrees	128	122	114	133	133
Master's Degrees	130	*122	126	**161	113
PG Diplomas	36	5	5	4	4
<b>Total</b>	<b>294</b>	<b>249</b>	<b>245</b>	<b>298</b>	<b>250</b>

\*Two-year Masters programme introduced (instead of separate MMus and MMP programmes).  
\*\* The Increase in awards in

**Ethnicity profile (new intake)**

UG %	2008	2009	2010	2011	2012
White (British, Irish, & other white)	91	87.1	88.9	88.7	87.0
All other ethnicities*	8.3	12.9	10.6	10.5	11.7
Not known or refused	0.6	0	0.5	0.8	1.3

PG %	2008	2009	2010	2011	2012
White (British, Irish, & other white)	85.2	83.9	81.6	80.9	86.1
All other ethnicities*	17.5	15.6	16	17.6	12.8
Not known or refused	0	0.6	2.5	1.5	1.1

\* Numbers are too small to provide meaningful data at a smaller

**Disability profile (new intake)**

UG %	2008	2009	2010	2011	2012
Declared disability	9.6	7.0	15.6	15.8	18

PG %	2008	2009	2010	2011	2012
Declared disability	7.8	3.3	7.1	6.5	10.2

**Principal Study (at 1 Dec 2012)  
(not including Fellows)**

Instrument	Total (FTE)	
	UG	PG
Baritone/Bass	16	17
Bassoon	11	3.5
Cello	20	10.5
Clarinet	9	3.5
Composition	18	15
Counter Tenor	2	2
Double Bass	14	1
Electronic Music	14	0
Flute	11	9
Guitar	5	6
Harp	2	4
Harpsichord	0	0
Horn	16	3
Jazz Clarinet	1	0
Jazz Double Bass	5	1.5
Jazz Electric Bass	2	0
Jazz Flute	1	0
Jazz Guitar	4	2
Jazz Percussion	4	1
Jazz Piano	4	0.5
Jazz Saxophone	6	1
Jazz Singing	8	1.5
Jazz Trombone	3	0
Jazz Trumpet	5	2.5
Jazz Tuba	1	0
Jazz Violin	0	0
Joint	2	0
Lute	1	0
Mezzo-Soprano	14	18
Oboe	9	4
Percussion	13	2
Piano	37	54
Recorder	4	3
Saxophone	9	2
Soprano	27	27
Tenor	10	9
Trombone	14	1
Trumpet	14	0
Tuba	2	0
Viola	12	9.5
Violin	44	20.5
<b>Grand Total</b>	<b>394</b>	<b>234.5</b>
	<b>626.5</b>	

